

Fabric Project

FMGT 3321

The purpose of this project is to learn to illustrate in color fabrics from 7 different categories in a variety of different ways.

Fabric categories:

Denim: any sort of denim

Fuzzy: mohair suiting, fuzzy sweaters, fur, velvet

Lace: any sort of lace

Plaid: madras or tartan, other medium to large plaids

Print: any sort of allover, regular patterned print (not a single placement print)

Sheer: organza or chiffon

Shiny: satin, charmeuse, duchesse, lamé

Part One:

Find a sample of actual fabric for each of these seven categories. Identify its fabric name and fiber content (100% cotton denim, 100% polyester crepe-backed satin, 60% wool 40% mohair suiting). Trim it neatly to a 2" by 2" square. Total: 7 swatches.

Part Two:

Render a duplicate in color of each swatch in gouache, colored pencil, and any other mediums needed to achieve to correct look and texture in a 2" x 2" square on paper appropriate for the medium. Total: 7 duplicate swatches.

Part Three:

For each of the swatches, choose from the *attached templates* an appropriate flat for the fabric (whichever one works best for your fabric). Illustrate the chosen flat in the fabric in color, remembering to rescale the prints, patterns, and textures to a size appropriate to the size of the flat. All of the flat should be modified to accommodate the fabric, but not the size of the flat. Again, do this for EACH swatch. Note: These are from the provided flats. These are NOT your own flats. Total: 7 flats.

Part Four:

Cut out the rendered swatches and the rendered flats. Mount them with their actual swatch on cardstock, Bristol board, watercolor paper, or some other heavy paper. Label each fabric swatch with its fabric name and fiber contents (ex. 70% wool 30% Nylon Tartan Plaid). Label each rendered swatch and flat with the medium and techniques used to achieve the texture (ex. Pencil grid to maintain scale and drape. Gouache base with gouache used for the large stripes. Colored Pencil used for the smaller stripes, then gently applied in with a diagonal stroke to imitate twill pattern and softness of wool.) Put as many as you like per page as long as it is neat and orderly. Bind the pages together somehow or put into a notebook. Include a TYPED cover page.

Part Five:

- Create **2** 11"x14" illustrations which cumulatively contain at least 6 of the textures rendered from swatches.
- One illustration must be a group of 3 or more figures. The other at least 2 figures or more.
- Textures should be on garments and in reasonable proportions (not tiny patches). Things like skirts, blouses, and pants are counted, not pockets, yokes, or belts.
- Use Bristol board or other illustration paper, but NOT newsprint or typing paper for the 2 illustrations.
- Must be full color.
- Neatness is imperative as is the overall presentation of the pages.
- Viewer should be able to distinguish between textures easily.
- Consider backgrounds and overall presentation appearance.
- It is much more convincing if the garments are a Collection or Line (colors, styles coordinate, etc.)
- No writing on the fronts of illustrations (no labels, name is on the back).
- Place these 2 illustrations in a portfolio-quality sleeve. They DO NOT have to go in the notebook with the garment templates.

Templates:



