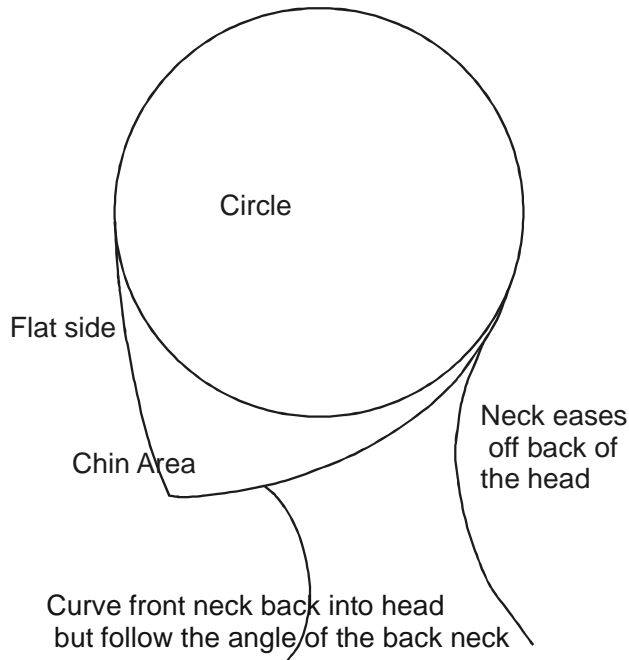
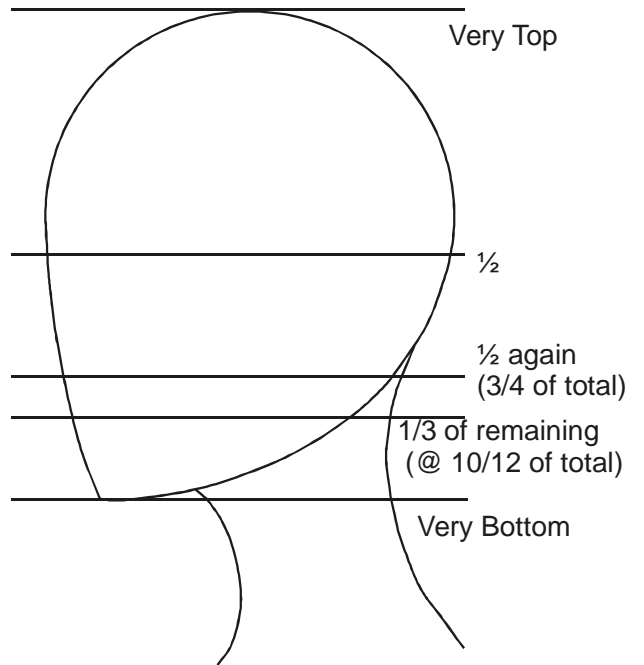


# The Profile Face

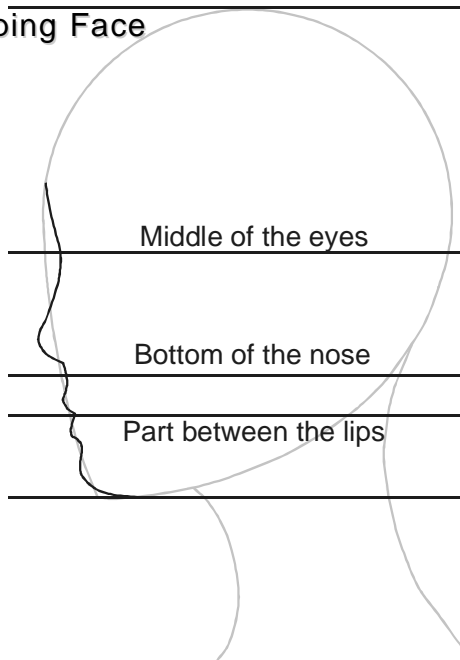
## Basic Shape



## Feature Placement Lines



## Shaping Face



## Finished Face



Dent in the face just slightly for the eyes at the halfway mark. Come out again for the tip of the nose and curve back under quickly for the bottom of the nose at the next placement mark. The bottom of the nose should be placed on or very near the original head outline. The fullness of the lips extend just past the original outline. The part is at or just inside the outline. The chin indentation is inside so that the chin itself can rest on the original outline.